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BOOK REVIEWS

THE GREAT PAINTER-ETCHERS FROM REMBRANDT TO WHISTLER. BY MALCOLM C. SALAMAN, Author of "Old English Color Prints," "Old English Mezzotints," etc. Edited by Charles Holme. John Lane Company, New York and London, Publisher. Price $3.00 net.

This is one of the most valuable "Special Numbers" issued by the *Studio*. It contains nearly 200 reproductions of the most famous etchings by the masters of etching from Rembrandt to Whistler, a collection which will be of intense interest to the amateur and modest collector of prints. The article by Mr. Salaman is, moreover, charmingly written, comprehensive and imposing. It is neither very technical nor very critical, but it tells what one wants most to know and the manner of the telling is most engaging. Mr. Salaman writes more as a lecturer and teacher than as a critic and essayist.

THE NATION'S CAPITAL. BY JAMES BRYCE, O. M., Former Ambassador to the United States from Great Britain. Published by the Committee of One Hundred on the Future Development of Washington, D. C. Price $1.00.

This is an address delivered by Lord Bryce shortly before he left Washington which has been published by the Committee of One Hundred on the Future Development of Washington as stimulus to further effort. The former British Ambassador spent six years in Washington during which time he became interested more as a citizen than as an outsider in the plans for its development. With this interest he brought to bear upon the subject knowledge of other capital cities gained through extensive and attentive traveling. The result is an extremely interesting and suggestive paper on city building with special reference to the possibilities of development of Washington, as not only a worthy capital of our nation, but as one of the great and beautiful cities of the world.

The little volume has numerous illustrations from unpublished photographs, and was edited by Glenn Brown, Chairman of the Committee.

THE IMPROVEMENT OF TOWNS AND CITIES. BY CHARLES MULFORD ROBINSON, M. A., Author of "Modern Civic Art." G. P. Putnam's Sons, New York and London, Publishers. Price $1.25 net.

This is a new and revised edition of a book which has done much to encourage the improvement of towns and cities throughout the United States. The amount of progress made is evidenced by the extent of revision required according to the author's own statement. Mr. Robinson attacks the subject of civic improvement from the inception of the city, site and plan, and carries it down to minor details. He has given it careful study and his suggestions are practical and good. The continued demand for the book is sufficient evidence of its value.

TWELVE GREAT PAINTINGS. BY HENRY TURNER BAILEY. The Prang Company, Publishers.

Mr. Bailey gives in this book personal interpretations of twelve of the great paintings in the world. His purpose is not merely to bring these paintings to attention, but to use them as examples of certain elements in the art of painting which go to make what is termed greatness. His selection is governed by this intention. It includes the portrait of Pope Innocent X by Velasquez; a painting of "Spring," by Corot; "Ulysses Deriding Polyphemus," by Turner; "Creation of Man," by Michelangelo; "Saint Barbara," by Palma Vecchio; "The Mother," by Whistler; "Judith and the Head of Holofernes," by Botticelli; "The Golden Stairs," by Burne-Jones; "Sistine Madonna," by Raphael; "The Transfiguration," by Raphael; "The Assumption," by Titian, and "Pieta," by Titian.

The text is purposed for the general reader and Mr. Bailey's statements are direct, simple, forceful and engaging, rather than astute and critical. The result is a book which should prove very instructive and one which will open to those who have not given the subject great thought new avenues of vision.